

“It is in knowledge as in swimming: he who flounders and splashes on the surface makes more noise, and attracts more attention, than the pearl-diver who quietly dives in quest of treasures to the bottom.”

Washington Irving  
(1783-1859)  
*Knickerbocker History of New York*

Thursday  
January  
1984

5

wake up naturally at about 630 and  
felt great -- well rested at last. By 730  
I was at my desk and I did  
accomplish a great deal very early --

(212) 468-3051

Sheryl W. Gross

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OAKLAND GARDENS, N.Y. 11364

these materials from  
SW & were in my  
"paste down" folder  
and her voice.

# HAMLET STUDIES

An International Journal of Research  
on



## THE TRAGEDIE OF HAMLET, Prince of Denmark.

Vol. 2 Winter 1980 No. 2

CHARLES R. FORKER: *Titus Andronicus, Hamlet, and the Limits of Expressibility*

ANNE PAOLUCCI: *The Expressionistic Redemption of the "Absurd": Shakespeare's Hamlet and Pirandello's Enrico IV*

THOMAS A. PENDLETON: *Revenge and Rivals: Antonio's Revenge and Hamlet*

### NOTES

SHERYL W. GROSS: *Poetic Realism in Olivier's Hamlet*

BERNICE W. KLIMAN: *Circle Rep Hamlet*

### REVIEW

R. K. KAUL: *Shakespeare: The Poet in His World* by M.C. Bradbrook

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